

*La Daima p.<sup>a</sup> attenuata ou maculosa*

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation and lyrics in French. The lyrics are: "Hosanna in excelsis, Hosanna in excelsis, Hosanna in excelsis, Hosanna in excelsis." The score is written in a historical style, likely from the 18th or 19th century.



128

5

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has some text above it: "Cantata" and "da". The notation is dense and appears to be a complex piece of music.

*Finis Proxi Spirit*



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The score is written in a single system across the page.

Choir



Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The notation is dense and appears to be a historical manuscript. The staves are numbered on the left margin: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Motet

Handwritten musical score for a motet, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Gloria in excelsis deo" and "Et in terra pax hominibus bonae voluntatis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 16th or 17th century.

g. 1. Gloria in excelsis deo

g. 2. Et in terra pax hominibus bonae voluntatis

g. 3. Gloria in excelsis deo

g. 4. Et in terra pax hominibus bonae voluntatis

g. 5. Gloria in excelsis deo

g. 6. Et in terra pax hominibus bonae voluntatis

g. 7. Gloria in excelsis deo

g. 8. Et in terra pax hominibus bonae voluntatis

g. 9. Gloria in excelsis deo

g. 10. Et in terra pax hominibus bonae voluntatis

g. 11. Gloria in excelsis deo

g. 12. Et in terra pax hominibus bonae voluntatis

g. 13. Gloria in excelsis deo

g. 14. Et in terra pax hominibus bonae voluntatis

g. 15. Gloria in excelsis deo

g. 16. Et in terra pax hominibus bonae voluntatis

g. 17. Gloria in excelsis deo

g. 18. Et in terra pax hominibus bonae voluntatis

g. 19. Gloria in excelsis deo

g. 20. Et in terra pax hominibus bonae voluntatis

g. 21. Gloria in excelsis deo

g. 22. Et in terra pax hominibus bonae voluntatis

g. 23. Gloria in excelsis deo

g. 24. Et in terra pax hominibus bonae voluntatis

g. 25. Gloria in excelsis deo

g. 26. Et in terra pax hominibus bonae voluntatis

g. 27. Gloria in excelsis deo

g. 28. Et in terra pax hominibus bonae voluntatis

g. 29. Gloria in excelsis deo

g. 30. Et in terra pax hominibus bonae voluntatis

g. 31. Gloria in excelsis deo

g. 32. Et in terra pax hominibus bonae voluntatis

g. 33. Gloria in excelsis deo

g. 34. Et in terra pax hominibus bonae voluntatis

g. 35. Gloria in excelsis deo

g. 36. Et in terra pax hominibus bonae voluntatis

g. 37. Gloria in excelsis deo

g. 38. Et in terra pax hominibus bonae voluntatis

g. 39. Gloria in excelsis deo

g. 40. Et in terra pax hominibus bonae voluntatis

g. 41. Gloria in excelsis deo

g. 42. Et in terra pax hominibus bonae voluntatis

g. 43. Gloria in excelsis deo

g. 44. Et in terra pax hominibus bonae voluntatis

g. 45. Gloria in excelsis deo

g. 46. Et in terra pax hominibus bonae voluntatis

g. 47. Gloria in excelsis deo

g. 48. Et in terra pax hominibus bonae voluntatis

g. 49. Gloria in excelsis deo

g. 50. Et in terra pax hominibus bonae voluntatis

g. 51. Gloria in excelsis deo

g. 52. Et in terra pax hominibus bonae voluntatis

g. 53. Gloria in excelsis deo

g. 54. Et in terra pax hominibus bonae voluntatis

g. 55. Gloria in excelsis deo

g. 56. Et in terra pax hominibus bonae voluntatis

g. 57. Gloria in excelsis deo

g. 58. Et in terra pax hominibus bonae voluntatis

g. 59. Gloria in excelsis deo

g. 60. Et in terra pax hominibus bonae voluntatis

g. 61. Gloria in excelsis deo

g. 62. Et in terra pax hominibus bonae voluntatis

g. 63. Gloria in excelsis deo

g. 64. Et in terra pax hominibus bonae voluntatis

g. 65. Gloria in excelsis deo

g. 66. Et in terra pax hominibus bonae voluntatis

g. 67. Gloria in excelsis deo

g. 68. Et in terra pax hominibus bonae voluntatis

g. 69. Gloria in excelsis deo

g. 70. Et in terra pax hominibus bonae voluntatis

g. 71. Gloria in excelsis deo

g. 72. Et in terra pax hominibus bonae voluntatis

g. 73. Gloria in excelsis deo

g. 74. Et in terra pax hominibus bonae voluntatis

g. 75. Gloria in excelsis deo

g. 76. Et in terra pax hominibus bonae voluntatis

g. 77. Gloria in excelsis deo

g. 78. Et in terra pax hominibus bonae voluntatis

g. 79. Gloria in excelsis deo

g. 80. Et in terra pax hominibus bonae voluntatis

g. 81. Gloria in excelsis deo

g. 82. Et in terra pax hominibus bonae voluntatis

g. 83. Gloria in excelsis deo

g. 84. Et in terra pax hominibus bonae voluntatis

g. 85. Gloria in excelsis deo

g. 86. Et in terra pax hominibus bonae voluntatis

g. 87. Gloria in excelsis deo

g. 88. Et in terra pax hominibus bonae voluntatis

g. 89. Gloria in excelsis deo

g. 90. Et in terra pax hominibus bonae voluntatis

g. 91. Gloria in excelsis deo

g. 92. Et in terra pax hominibus bonae voluntatis

g. 93. Gloria in excelsis deo

g. 94. Et in terra pax hominibus bonae voluntatis

g. 95. Gloria in excelsis deo

g. 96. Et in terra pax hominibus bonae voluntatis

g. 97. Gloria in excelsis deo

g. 98. Et in terra pax hominibus bonae voluntatis

g. 99. Gloria in excelsis deo

g. 100. Et in terra pax hominibus bonae voluntatis



*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

*Chorus Dei pueri tui ducunt te regem tuum alleluia alleluia alleluia*

2019  
P. 128



[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, there are three lines of text: *lento*, *o rappresentativo*, *allato*, *int. una volta*, and *allato a seconda volta*. The score is written in a historical style, likely from the 18th or 19th century.



*Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Faint handwritten text is visible above the first staff, and a small annotation is present above the fifth staff.*

*Handwritten text above first staff:*  
... ..

*Handwritten text above fifth staff:*  
... ..



Handwritten musical score for a Mass, likely by J. S. Bach. The score is written on multiple staves, with musical notation and Latin lyrics. The lyrics include "Kyrie eleison", "Gloria in excelsis Deo", and "Missa". The notation is in a historical style, with various clefs and note values. The score is divided into sections, with some parts marked with "Kyrie" and "Gloria".

Handwritten musical score on aged paper. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The first staff is labeled "Vierge clavier". The second staff is labeled "Trompe". The third staff is labeled "10". The fourth staff is labeled "20". The fifth staff is labeled "30". The sixth staff is labeled "40". The seventh staff is labeled "50". The eighth staff is labeled "60". The ninth staff is labeled "70". The tenth staff is labeled "80". The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical notation on the left page, including staves and notes.

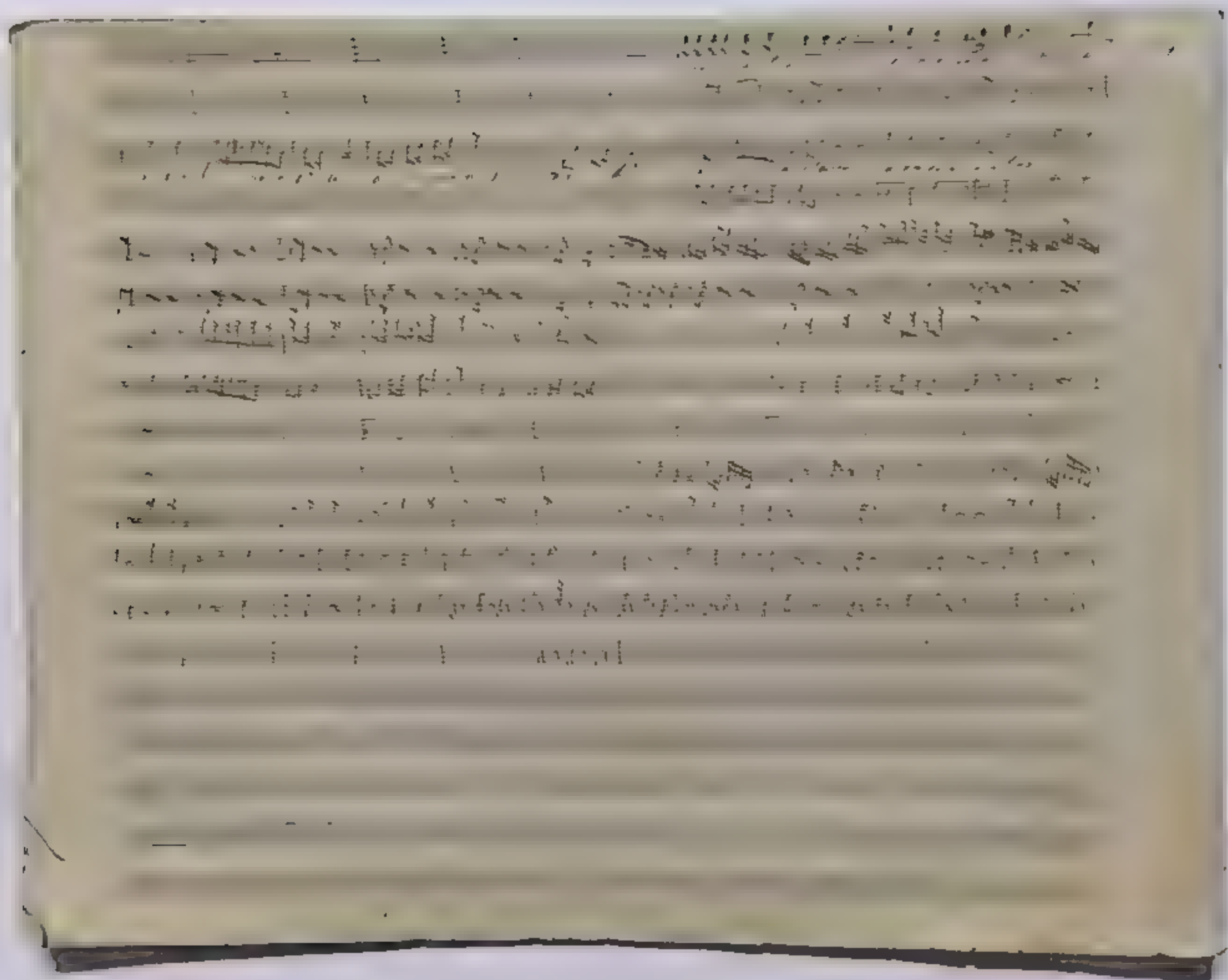
Handwritten musical score on the right page, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and spans several lines.



*[The page contains several lines of handwritten mathematical notes, which are mostly illegible due to extreme blurring. Some fragments like "Zur..." and "L..." can be discerned.]*

[illegible]







Handwritten musical notation on a page from a manuscript. The notation is written in a cursive, historical style, likely representing a musical score. It consists of several staves, each beginning with a clef and followed by notes, rests, and other musical symbols. The ink is dark, and the paper shows signs of age and wear.

Handwritten musical notation on the adjacent page of the manuscript. The notation continues from the previous page, featuring similar cursive handwriting and musical symbols. The page is also aged and shows some staining.



Handwritten musical notation on a single staff.

Handwritten text, possibly a title or section heading.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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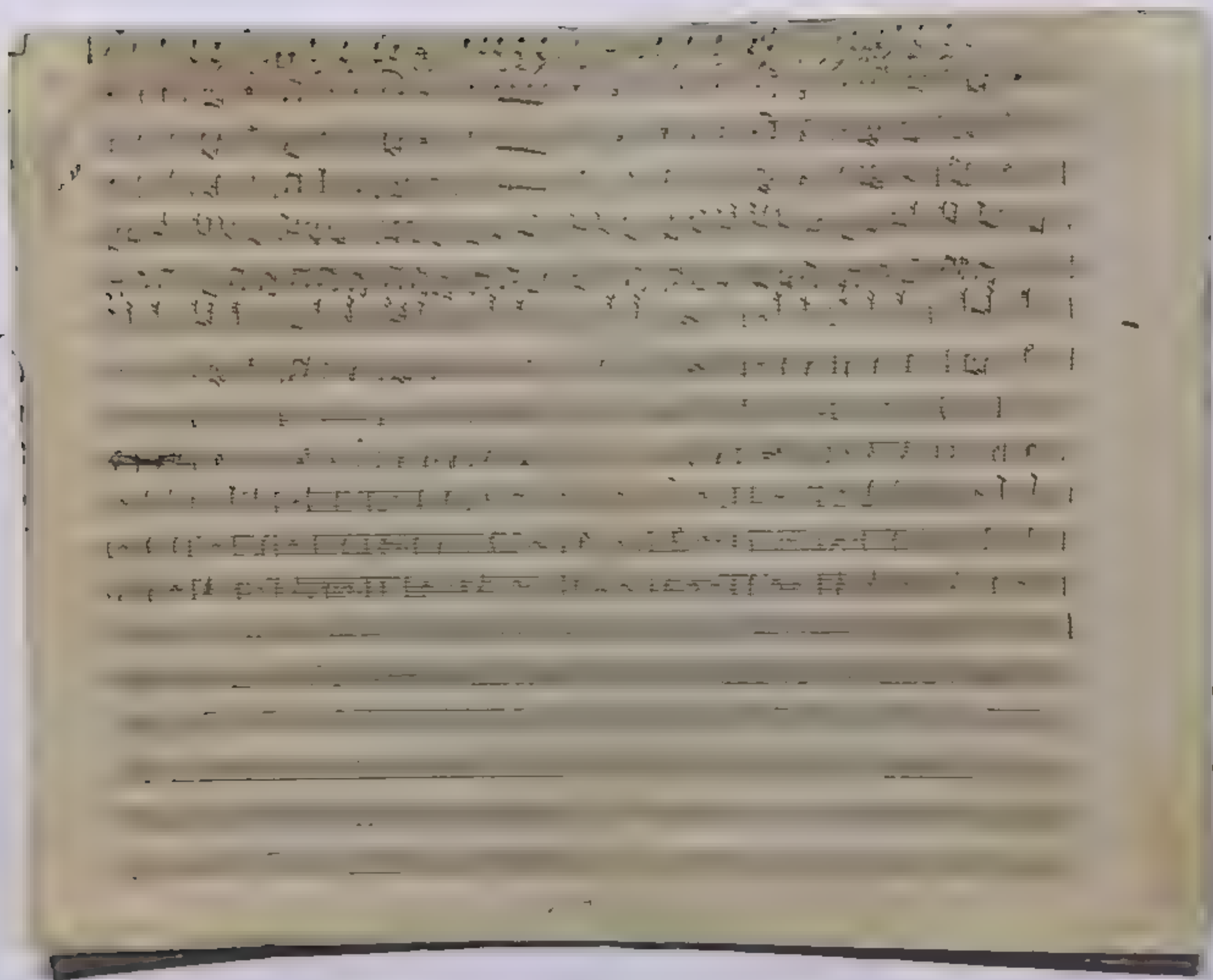
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is somewhat faded and difficult to decipher, but it appears to be a continuous narrative or a list of items. The paper shows signs of wear, including creases and discoloration, particularly along the edges.







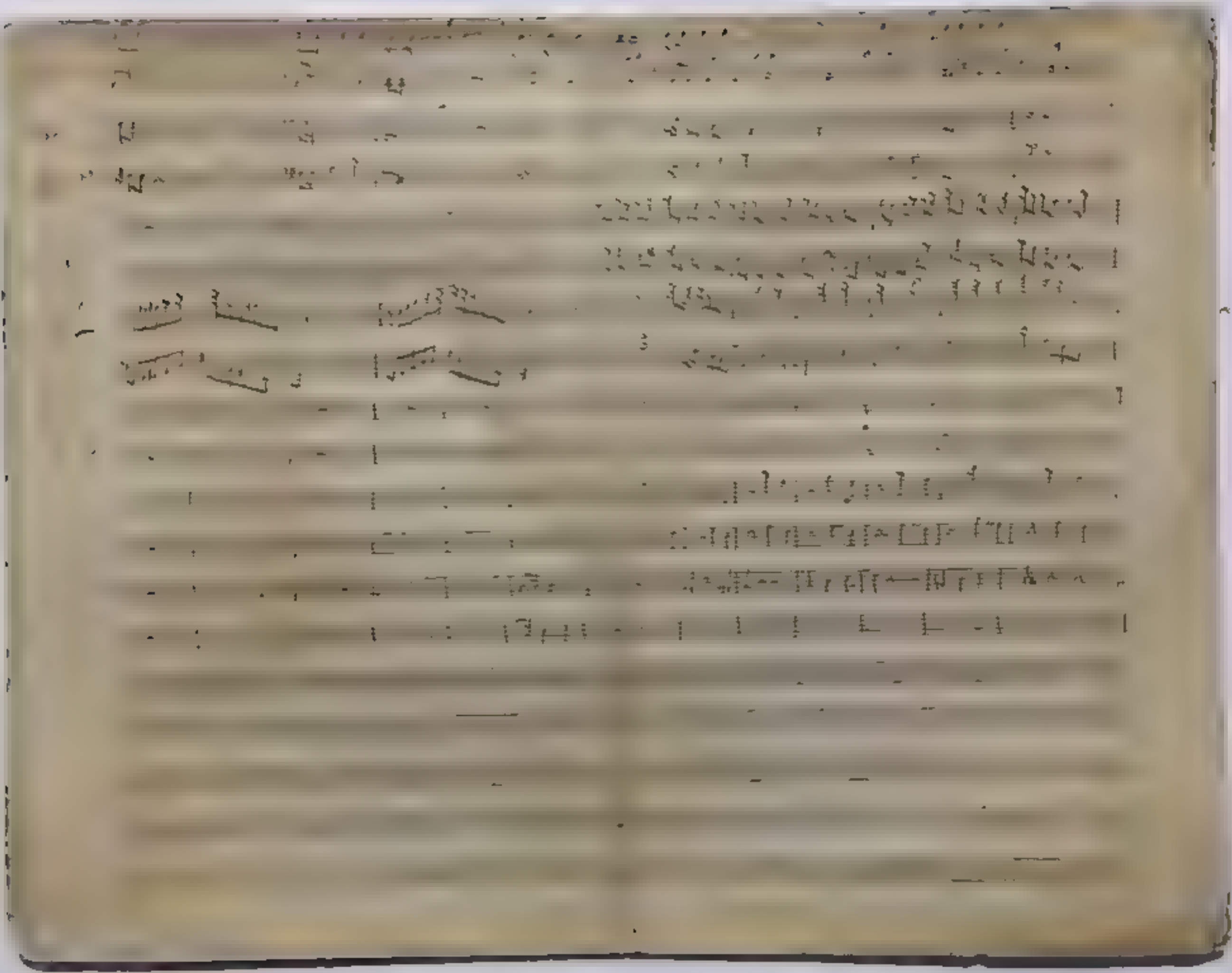
Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and bar lines, with some sections appearing to be crossed out or heavily scribbled over. The handwriting is in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten musical notation on the adjacent page, continuing the piece. The notation is similar to the first page, featuring notes and rests on a five-line staff.



Handwritten musical notation on the left page of a manuscript. The notation is written on staves and includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 16th or 17th century.

Handwritten musical notation on the right page of a manuscript. The notation is written on staves and includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a historical style, likely from the 16th or 17th century. The page contains several staves of music, with some staves showing more complex notation, possibly including figured bass or lute tablature. The notation is dense and fills most of the page.





Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of early manuscript notation. The staves are numbered 1 through 15 on the left margin.

*Segue Santo Maria*



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including tears and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including tears and discoloration.

Continuation of the handwritten musical score on the adjacent page. The notation and lyrics continue across the staves, maintaining the same cursive style and musical notation as the previous page. The paper is also aged and shows some wear.

Continuation of the handwritten musical score on the adjacent page. The notation and lyrics continue across the staves, maintaining the same cursive style and musical notation as the previous page. The paper is also aged and shows some wear.



Handwritten musical score on the left page of an open manuscript. The page contains approximately 12 staves of music. The notation includes various note values, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The paper is aged and shows some staining.

Handwritten musical score on the right page of an open manuscript. The page contains approximately 12 staves of music. The notation includes various note values, rests, and bar lines. Some staves have additional markings, possibly indicating fingerings or performance instructions. The paper is aged and shows some staining. The right edge of the page is torn.



Handwritten musical notation on aged, stained paper. The notation is written in a historical style, likely from the 16th or 17th century, using a system of letters and symbols on staves. The text is arranged in several lines, with some parts appearing to be a list or index of musical pieces or sections. The paper is heavily discolored and shows signs of wear, including a large dark stain near the bottom center.